

Spring is In the Air

It may not be spring yet, but this weekend sure will feel like it. Sunny skies and warm temps are expected to dominate.

Weekend Weather, Page 8

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The University of Nebraska at Omaha

Gateway

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Fun
Time



Campus Recreation is planning on having plenty of things for students to do in the next few weeks.
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U. S. POSTAGE
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Fewer Job Seekers Better Odds for Job Hunter

By Susan McElligott

Due to the upward shift of the economy, the pool of job seekers is shrinking, said Terry Oswald, UNO employment manager.

Although this makes her job a little more challenging, it's definitely good news for job hunters, she said.

Oswald, who is involved in hiring university employees, gave advice about resume writing and interviewing Monday afternoon in the Gallery Room of the Student Center.

Even though there seems to be less competition for jobs, getting hired still requires attention to detail and making a good impression, she said.

She stressed the use of specifics when writing a resume. A summary approach to past work experiences in chronological order, starting with the most recent position, is the best way to start, she said.

"I want to know as quick as possible whether the applicant meets minimum qualifications for the job," she said.

Include the month and year of the beginning and end of employment at each position, she said. This gives the interviewer a sense of the steadiness of an applicant's work record.

"You never know, the person you just cut off in the parking lot may be the one who interviews you."

—Terry Oswald, UNO employment manager

Don't just list past jobs; provide details about responsibilities, Oswald said. For example, if you worked as a cashier, include how much money you handled daily and whether you balanced your cash drawer at the end of the shift, she said.

It is possible to be too specific on a resume, she said. Former military personnel sometimes have difficulty translating their military experiences effectively into civilian language, she said.

People often put together one standard resume using industry-specific jargon and then send it to a variety of different em-

ployers, some outside of that industry. A better idea would be to tailor a more general resume to positions outside the industry, she said.

Use simple, straightforward words in your resume, she said. Not only does this help in presenting information clearly, but people most often make spelling and grammatical errors when they're using words they're not familiar with, she said.

Always remember to proofread, because errors denote carelessness and they can be deadly for people seeking certain positions in which language and writing skills are necessary, she said.

Oswald recommended including volunteer work experiences on resumes.

"A lot of times, in volunteer organizations you take on a lot of responsibilities and learn valuable skills, but people often do a poor job of describing these duties on resumes," she said.

Don't include personal information about marital status, height or weight, she said. Only include a hobby if it is relevant to the position sought.

Beyond all the biographical informa-

See Jobs, Page 2

Drive-Thru Serves Information

By Brian Wesely

It doesn't serve Happy Meals or tacos, but the drive-thru service at the William H. Thompson Alumni Center provides directions and information about the UNO campus.

The drive-thru is part of the university's new official information center in the library of the Alumni Center. The center is located at the northwest corner of campus.

"This is just another way we thought we could make the Thompson Center user-friendly," said Greg Trimm, center manager.

"It can eliminate the hassle of finding a parking space, getting out of your car, and walking just to find out where you're going," he said.

To further assist visitors, campus maps are available below the intercom in "a little cubby hole," Trimm said.

The information intercom has been in place for about one month, Trimm said.

"As of now, it hasn't gotten much use because there hasn't been much word out on

it yet," he said. Signs will be posted throughout campus.

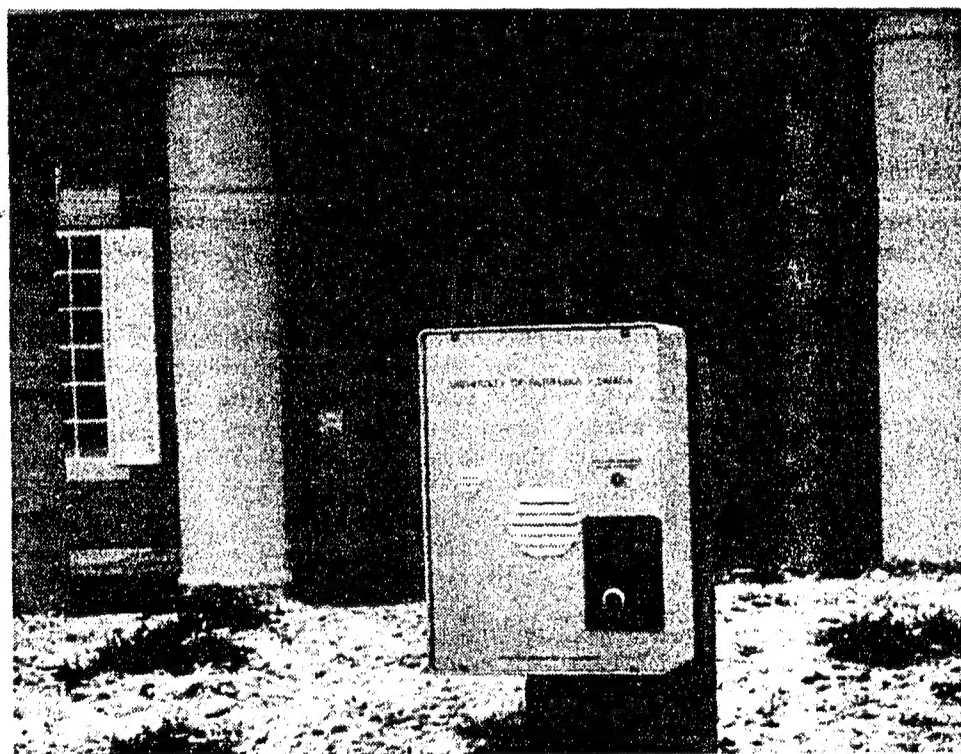
Trimm said the information center is not fully functional yet.

Campus maps, campus publications, including the *UNO Alum* and the *Gateway*, records information on alumni, plus UNO Alumni Card purchases are available.

The information center will eventually offer temporary parking permits, class schedules and heritage videotapes. The tapes will feature interviews with prominent people associated with UNO's past and present. They will be available for viewing in the Alumni Center Library.

It isn't clear when the information center will be completed. Trimm said other university organizations, including the Alumni Center, are developing and organizing the materials for the information center.

Recently expanded Alumni Center facilities are also available to faculty and students for university-related activities. The only costs are catering and security expenses. Security runs \$10 per hour if used after 5 p. m. on weekdays, or during the weekends.



—John Lokke

Campus information is available at the W. H. Thompson Alumni Center's Information Drive-Thru.

Depression Can Strike Anyone, Anywhere

By Theresa Vondra

Depression is a medical problem that can affect anyone.

Todd Hendrickson, assistant professor of psychology at Creighton University, said the four types of depression are: major depression, reactive depression, seasonal depression and manic depression.

Nine universal symptoms to look for are: loss of interest, sleep disturbance, change in appetite, feeling down, lack of concentration, slow-down in activity, guilt feelings, low energy and suicidal thoughts, he said.

Hendrickson said a person who has six of these nine symptoms for longer than two weeks has depression.

A chemical imbalance in brain chemistry causes major depression, Hendrickson

said. It tends to be episodic and runs in families.

"Major depression has a mind of its own," he said. "People just don't have the energy to get up and go."

Treatment includes anti-depressive medicine and counseling, Hendrickson said. Exercise also helps treat the chemical balance in the brain, he said.

Certain stressors, such as grief, cause reactive depression, Hendrickson said. This depression is not as severe as major depression and it has some, but not all, of the symptoms, he said.

People have mood fluctuations, Hendrickson said. One day is good and the next day is bad.

"Reactive depression can be very incapacitating," Hendrickson said.

Treatment includes stress management

and counseling to treat some of the stressors.

Seasonal depression occurs in either early winter—October and November; or late winter—January and February, Hendrickson said.

A person diagnosed with seasonal depression has symptoms either in early or late winter for three consecutive years, he said.

Seasonal depression involves a person sleeping too much, eating more and having a lot more anxiety, he said.

Treatment includes counseling and medications.

Manic depression is a bipolar affective disorder. A person has high or euphoric moods, and low or depressed moods, Hendrickson said.

Other symptoms include racing thoughts, risk-taking behaviors and a significantly

increased sexual libido, he said.

Hendrickson said medication helps to stabilize the moods, preventing the extreme highs and lows.

Students who have depression tend to have poor short term memory, poor retention and problems with test taking, Hendrickson said. Their academic performance often decreases because they don't have the energy to go to class or concentrate on their schoolwork, he said.

Social isolation can also be a problem for depressed people, Hendrickson said. There is a stigma attached to being depressed and this adds to the social withdrawal, he said.

Hendrickson said he would suggest counseling for any anti-depressive treatment for

See Depression, Page 4

NEWS bits

Improving Careers Topic for Next Job Series

Career enhancement within the university will be the topic for the Career Advancement/Enhancement Issues series Monday and Tuesday.

The Monday session will take place from noon until 1 p.m. in the State Room of the Student Center. Tuesday's session will be from 1 p.m. until 2 p.m. in the Gallery Room of the Student Center.

Campus Recreation to Have Day for Families

Family Fun Day at the Health, Physical Education and Recreation Building is Feb. 25 from 11 a.m. until 2 p.m. in Room 112.

Family activities such as parent/child table tennis, basketball, wheelchair basketball, relay races and family competitions are available.

Campus Recreation is sponsoring the event. Call Pam at 554-2539 for more information.

Services for Students with Disabilities Discussion Set

A roundtable meeting concerning Services for Students with Disabilities will be March 15 from 1:30 p.m. until 3 p.m. in the Dodge Room of the Student Center.

The SSD Roundtable takes place every semester to present information on disability issues on campus and college departments.

"Steel Magnolias" Takes UNO's Fine Arts Stage

"Steel Magnolias" will be on stage Feb. 23-25 and March 1-4 in the UNO Fine Arts Theatre.

For more information, call 554-2406.

Chancellor's Commission Luncheon Slated for April 4

The annual Chancellor's Commission on the Status of Women luncheon will take place April 4 at noon in the W.H. Thompson Alumni Center.

Deadline for Summer Graduate Waiver March 23

The deadline for those who wish to apply for the Graduate Regent's Tuition Waiver for summer 1995 is March 23.

The application may be picked up in the Graduate Studies Office in Eppley Administration Building, Room 204. Students should inquire at the Financial Aid Office as to which form to file to be eligible.

Neff Named UNO Employee of the Month

Leonard Neff, dispatcher for Campus Security, has been named UNO's Employee of the Month for February.

Neff has been employed at UNO for 14 years and has worked in Campus Security for the past three and a half years.

One letter of nomination described Neff as an efficient and effective dispatcher in Campus Security.

As the February recipient of the award, Neff will receive a pin, portrait and gift certificate as well as a designated parking space. He will be honored at Saturday's Board of Regents meeting in Lincoln.

Sweet Songs

Valen-Tunes serenaders, from left, Melissa Johnson, Chris Latta, Janet Winkelman, Anne Bertraing, Sean Lovelady, Melissa Sasser, Greg Bieker, Bill Pratt and Cam Botos, sing Valentine's ditties to Monica Blizek in the UNO Personnel Office.



UNO Station Manager Tunes In to Help Big Brothers/Sisters

By Husiela Farani

Howard Lowe, the new board president of Big Brothers and Big Sisters of the Midlands, encourages UNO students to get involved in the program.



—Lowe

Lowe, who is general manager of KVNO and UNO Television, was named president of the organization's board of directors on Jan. 1.

Big Brothers and Big Sisters is a community-wide organization that assists single-parent households, he said.

"With an increase in the number of single-parent families and unwed parents, Big Brothers and Big Sisters is providing a vital community service by keeping young kids on the right track,"

he said.

"The families involved come from all aspects of society, from north to west Omaha," he said.

Lowe has been an active member of the organization since 1989. He has occupied a variety of positions in public relations and fund raising for Big Brothers and Big Sisters of the Midlands, he said. Some of his new duties as president include future planning and increasing corporate support for the program.

Rolee Self Kelly, executive director of Big Brothers and Big Sisters of the Midlands, said Lowe's leadership abilities, motivation, dedication and experience qualify him for his new position.

Lowe said Big Brothers and Big Sisters needs volunteers are needed to serve as role models for youth.

Volunteers must be at least 18 and be willing to commit one evening or afternoon a week in service, for at least one year, he said.

There are ample opportunities for UNO students to become involved with the organization, he said. Anyone interested in volunteering can call 392-9072.

From Jobs, Page 1

tion, the structure of a resume tells an employer a lot about the applicant. The way a person puts a resume together demonstrates their organizational and communication skills, she said.

If the employer decides to interview you after receiving the resume, there are several steps to take to make a good impression.

Dress neatly and conservatively when interviewing for a professional position, she said. For women, she recommended skirts and blouses and for men, a suit and tie.

Resist the temptation to go overboard on jewelry, make-up and perfume, she said.

"Smell is subjective," she said. "If you walk in smelling like an ex-spouse, the interviewer may react in ways that they're not even aware of."

Arrive early, find a bathroom and check your appearance one last time, she said. Be courteous and polite to everyone you meet on the company site.

"You never know, the person you just cut off in the parking lot may be the one who interviews you," she said.

Find out as much as possible about the position beforehand to know what experiences to emphasize

when the interviewer asks general personal questions, she said.

During the interview, maintain eye contact, listen carefully to questions before answering them and don't be afraid to admit nervousness, she said.

"Pause and take a few deep breaths if you need to," she said.

At the end of the interview, find out what the next steps are in the company's hiring process; some operate more quickly than others, she said. If you want to follow up on the interview and contact the employer, do so by a note instead of a phone call.

"A phone call is disruptive, but a note can be read at leisure," she said.

Also, a phone call is quickly forgotten, but the note is a permanent record of the applicant's continued interest, she said.

The interview process can be very unnerving, she said, so it is important to maintain a positive attitude.

"Look at it as an information-gathering session. Not only are they deciding whether you'll work out for the company, but it's a way for you to find out if the job is right for you. It's a two-way street."

LETTERS

'Abstinence, Not Safe Sex Should Be Main Message'

Dear Editor:

I am writing in response to an article in the Feb. 10 *Gateway* titled, "Workshop Spreads Safe Sex Message." It concerns me to see a presentation on our campus which encourages sexual activity when one of the fastest growing groups of Americans today contracting the AIDS virus are heterosexual women.

Former United States Surgeon General C. Everett Koop warned time and time again of the unreliability of condoms and their ability to prevent STDs (sexually transmitted diseases). Statistics on condom reliability that I have seen range from 80-something percent on the high end and 70-something percent on the low end. Although these statistics vary, there is still a consensus that condoms are not always effective.

Sometimes I wonder how many of us would board a plane bound for Los Angeles knowing that only seven of every 10 planes that take off that day would make it to their destinations. Most of us would not want to take the chance of being on one of the three planes which would crash, yet we would endanger the lives of three of every 10 students by encouraging condom usage.

Playing games by putting colorful, flavored condoms on bananas is making light of a very serious issue.

If we, at UNO, are really truly concerned about the welfare of our students, we will not encourage or condone promiscuity on our campus. Abstinence is the only 100 percent effective way to prevent the spread of disease.

Justin M. Peterson
Student Body President/Regent

Penalty Proposal Worries Student

Dear Editor:

If you didn't see Tuesday's *Gateway*, there was an article about a proposal in Arizona to charge resident students non-resident tuition for classes not required for their degrees.

That's an interesting concept, but it raises questions that frighten this 37-year-old college senior. Suppose a student change majors? Would the classes they have already taken that are not required for the new major be retroactively billed at the higher rate? And if the state once decides that it will not pay for useless education, won't the definition of useless change quite rapidly? I mean, how many poetry majors are able to pay off their student loans with the cash they make publishing poems? Will the state charge the higher rate for non-career-bound majors? And what if a physics major ends up working at Taco Bell? Would he be required to make up the difference in non-resident tuition for all those classes that weren't required for rolling burritos?

If this all sounds ridiculous, well, that's because it is. Not just my questions, but the whole idea. Hopefully it will be laughed off and forgotten long before Newt Gingrich latches on to it.

Stephen D. Srb
UNO student

More Letters, Page 4



Sexual and Relationship Education Good Mix

"Just say no," can only go so far.

About 25 years ago, our nation's schools began incorporating sexual education classes into the curriculum. However, 25 years later, more than \$25 billion a year in federal taxes goes to support teenagers and their babies, according to a report in *Parade* magazine.

According to the same report, since the early 1970s, the teenage birth rate has been rising, and annually more than 1 million girls become pregnant.

Obviously, something is just not working.

There is no question that schools need to teach sexual education. But what exists now definitely needs a change. Recently there have been new forms of teaching sex-ed in the schools and the results have been far more successful than the old methods.

Teachers of the new sex-ed do more than just preach to students, show diagrams of male and female anatomy, and list the dangers of being involved in a sexual relationship. What these teachers seem to be doing is treating students more like young adults in control of their lives and teaching more about behaviors that will prevent pregnancy and disease. In addition, it is reinforced that students do benefit, socially as well as physically from abstaining from sex while young.

Many parents feel unsure as to whether or not they would want their children learning about sex from school. What people sometimes forget is that there are many parents who feel uncomfortable talking to their children about sex, and there are children who feel the same about talking to their parents. By providing accurate and unbiased instruction by teachers, students will be more aware and informed than they would be having learned about sex from the locker room or on the streets.

Simply, our children have too much to lose. In one improved sexual education class, the teacher began by having students write down all that they do in a 24-hour period, and then extending the list to three months. Next, the teacher instructed students to review the list and cross off the activities that students couldn't do with a baby.

Even though there is no better or safer form of birth control than abstinence, students will and do continue to have sex. However, the results of these new sex-ed classes have been successful.

According to *Parade*, junior and senior high school students enrolled in these programs delay their first sexual intercourse by at least two years, in comparison to their untaught peers. In addition, unprotected sex fell by about 40 percent among older students who were already sexually active.

No matter the sexual education program, both abstinence and the necessity of protection need to be addressed. What is just as important is relationship education.

Students need to learn about what the mental effects and impacts of being sexually active involve. Rather than making sex and relationships seem like a cloudy mystery for students, there needs to be instruction on maintaining healthy relationships—whether they are physical or not. Often, immaturity and insecurity, as well as misinformation and a lack of education, are often the causes of the disastrous effects and statistics of pregnancy, sexually transmitted diseases and emotional pain, as well.

Not only is it necessary, but vital to both the future of our students as well as the thousands of babies born each year to unwed, teen-age mothers, that a newer and better form of sexual education be taught throughout the nation in all schools, to each and every student. With so much ahead of these young adults, there also lies too much at stake not to.

COLUMN

Marilynne Ziemba

Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

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1994 Award
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Newspaper

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'Column Not Responsible Effort'

Dear Editor:

Since I am not a member of Professor James Moore's class, I can comment on neither the propriety or impropriety of his remarks. I would like to point out, however, from a rhetorical perspective, that the *Gateway* editorial (*Gateway*, Feb. 10) titled, "World Civilizations Professor Teaches More Than Just History," is poorly written and unfair in its presentation. The article does not address anything that was said, or even purported to be said, in Professor Moore's class, only that Moore is the victim of "political correctness," whatever the author may mean by this term.

If what Moore said was appropriate, why doesn't the writer (Marylynne Ziemba) let her readers in on these statements in order that he may be vindicated? Further, the author does not say what the complaints are against Moore or what form of redress is being sought by the student. Students are given no voice in this editorial.

Editorial pages, as the name implies, have editors, and the editor of the *Gateway* should have sent this writer back to the drawing board to do more homework before submitting the piece for publication. As a reader this makes me wonder about many of the writer's other claims in the article.

The Native American student's version

is quite a different story than the one the *Gateway* has printed, including the claim that she has asked for a simple personal apology and a letter of reprimand, not Moore's firing as the article claims, and, in fact, did express her concerns directly to Moore in class. These statements could, at the very least, have been checked into, if not easily verified.

More informed journalism would have allowed for a presentation of the side of the story. To explain my own interest in this matter, the Native American student in question was in my office, distraught and weeping over her representation in the *Gateway* and dismayed that the entire matter was re-hashed in the college newspaper after she perceived that she had reached a satisfactory resolution with Moore himself through appropriate channels.

Language means something, and words cause real wounds. The writer of this article needs to take responsibility for the effects of her discourse. It is simply unacceptable journalism. Native people are human beings, and there are limits to what we will tolerate.

Craig S. Womack

UNO English department instructor

Editor's note: Signed editorials and columns on the opinion/editorial page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions. Marylynne Ziemba's column, "World Civilizations Professor Teaches More Than Just History" does not necessarily reflect the Gateway's opinion. Ziemba is a student in Moore's class and interviewed Moore.



—Walt Hester

What Do We Win, Chuck?

Johnny Lawrence hugs Danielle Johnson after winning the second round of the Dating Game Tuesday in the Student Center.

Songs of Sacrifice

"Sacrifice of Praise and Friends" performed in the Student Center.

Members of the ensemble, from left, Makosama Hampton, Linda Schoening, Carol Drvol, Michele McDermott, Brenetta Coleman, Diane Starling, Kevin Custard and Anthony Turner. Sonja Grayer, pianist, Anthony Browne, drums.



—John Lokke

From Depression, Page 1

several reasons. The counseling serves as education for the patient and helps them overcome the stigmas attached. Counseling helps the patient develop insight and teaches them how to utilize support systems and certain techniques to help them with depression. Counseling also helps relieve anxiety because the patient decides how long they would like to be in counseling and what issues they would like to work on.

Hendrickson said counseling helps with independent skills, problem solving and managing symptoms of depression. Medication is typically used for a minimum of three to six months, he said, to get the brain chemistry back to normal.

"It is not a quick change," Hendrickson said.

Although anxiety issues are more common, they are less incapacitating and more manageable, he said.

"Mental health is the biggest issue in this country," Hendrickson said. "It is often underdiagnosed because people think you are just having a bad day."

Hendrickson suggested that a person concerned that they may have depression should see a doctor, such as a general practitioner, or other health care personnel.

A psychiatrist is not the only doctor who can diagnose depression, he said.

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KAPLAN

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INTERMISSION



nine inch nails

Trent Reznor (pictured) brought his own brand of music to the Civic Auditorium Monday.

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Nine Inch Nails, Reznor Keep Adrenalin Racing

Nine Inch Nails fed Omaha a meal of razor blades Monday night and Omaha swallowed.



review by julie larsen

In true NIN fashion, Trent Reznor and company pumped pure adrenalin into their show at the Civic Auditorium with an intense blend of light choreography and sound.

Opening with "Mr. Self Destruct," (Monday night's show was almost identical to last year's at the Civic) the show never lost the energetic, fevered-pitch.

NIN's music, best described as aggro-pop (aggressive pop), meshes thrash, metal, pop and synthetic noise, traveling beyond the industrial sound.

NIN's latest effort released in 1994, "The Downward Spiral," brought the group into the abyss of mainstream radio play.

Singer/songwriter Reznor kept the energy intense

as he bashed and crashed around the stage, often taking out some of his bandmates, numerous keyboards and a microphone. Reznor supposedly buys a keyboard in every tour city just so he can stomp it to death on stage.

Reznor created an energetic, psychotic, electric atmosphere that goes unparalleled. It was cool and evil fun.

The Jim Rose Circus, who opened for NIN last fall, fired the energy level with the sideshow acts such as the Armenian Rubber Man and the Enigma.

Seeing the Armenian Rubber Man contort himself through the head of a tennis racket was a painful, yet ghoulishly fascinating sight, as was watching the Enigma light a cigarette by placing his face in a blow torch, welding-type device.

The Melvins, who kicked off the show, made the audience grumpy. Yells of "Go home, you suck," rude, although accurate, can be construed as grumpy. Their sludgy, oatmeal sound droned on for what seemed to be an eternity. Their music might have been OK in a different atmosphere, but it just didn't work at the Civic. The only thing that made the bad Melvins nightmare fade was David Bowie being played between sets.

Organ Pieces More Than Church Music

Listening to organ music brings to mind memories of sitting in church being so bored that I counted spots in the ceiling.

But when I went to the Strauss Performing Arts Center to listen to an organ concert, I was surprised that I enjoyed it.

Lynn Trapp, director of liturgy and music at Our Lady of the Presentation Catholic Church, the largest parish in the Diocese of Kansas City, Mo., performed for a crowd of about 100 people in the Recital Hall Sunday at 2 p.m.

Trapp holds degrees in organ and church music from Southern Illinois University at Carbondale and the University at Notre Dame.

The recital, which was surprisingly soothing, lasted about an hour and a half. I expected to nod off half way through, but some of the classical pieces were so powerful that ignoring the full, rich sound of the pipes would be almost impossible for someone with good hearing. I must note that a large portion of the crowd, who fell into the 50 and over age group, took the opportunity to catch some shut-eye.

From the perspective of a young college student who listens to anything from Boys II Men to Ozzy Osbourne, I have to stress that this concert does not make my top 10 list, but was not torturous. Recalling my years as a band nerd and a chorus enthusiast, I appreciated the diverse selections Trapp performed. He went from light, lively harmonies, which I did not realize would sound so good from an instrument that large; to heavy, thunderous pieces that made me forget I was in a recital hall and not a church.

My favorite piece was "Dieu parmi Nous" (God Among Us) which Trapp closed the concert with, probably because it made the entire hall vibrate with its fullness.

The audience seemed appreciative as well. Of course no one screamed or waved lighters during the concert, but they were generous with their applause.

As I said, most of the audience was older than the typical college student, but there were a handful of young adults. I spotted a mother who brought her two children who were about six and eight years old. Attending an organ concert is a good idea for a family

See Organ, Page 3G

Grade 'A' CD Choices For the New Year

They Might Be Giants

John Henry

Elektra (61654-2)

Grade: A

Remember back in the mid-80s when these guys first appeared, and it seemed like they couldn't make up their minds about what style of music to play? Well, five albums later it turns out that not knowing what style of music to play IS their style of music. And they can get away with it because their songs all have such monstrous hooks—remember how it took a week to get "Ana Ng" out of your head every time you heard it?

That said, this new album is actually something of a departure for TMBG, because they are joined here by an ace backup band that provides quite a bit of extra muscle and a degree of continuity to their sound, making this by far the rockiest and most sonically consistent album they've ever produced. Sure, you still may suffer aural whiplash going from the alternately grungy and jangly "Sleeping in the Flowers" directly into the country dirge of "Unrelated Thing." But after you listen to the whole disc you'll be surprised to notice that it all does sound like it was produced by the same group of people, which is more or less unprecedented for this band.

Other than the shock of moderate stylistic continuity, "John Henry" is just what we've come to expect from They Might Be Giants: relentlessly hook-filled pop tunes with smug, pedantic lyrics (sample: "Meet James Ensor/Belgium's famous painter"). There are clunkers, as always, such as the dolefully bizarre "O, Do Not Forsake Me," but out of 20 tracks at least 15 are simply wonderful, and that's an enviable record for any band. Top honors go to "No One Knows My Plan" and the superb "AKA Driver," an all-out power pop classic that betrays a clear debt to Pere Ubu (and hey, isn't that Tony Maimone on bass?). Who says smug pedants can't rock 'n' roll?

King Crimson

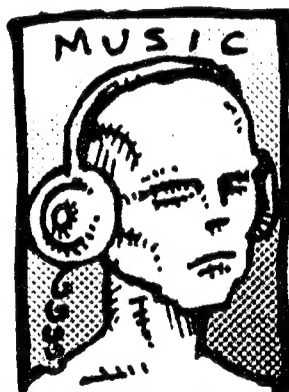
VROOOM

Discipline (DR 9401 2)

Grade: A-

It seems like it was just a few years ago that Robert Fripp, after 15 years and almost as many lineup changes, disbanded King Crimson and declared his intention never to try it again. Well, he's had 10 years and a stint with Sunday All Over the World during which to reconsider, and it looks like he's done so. Not only does this new album find him reunited with drummer Bill Bruford;

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review by college press service

'Just Cause' Delivers the Goods

Imagine having a nightmare about "Silence of the Lambs" while the TV in your room drones on-and-on about the O.J. Simpson trial when, suddenly, your clock-radio-alarm snaps on, blasting Boy George's "The Crying Game." That's "Just Cause."

The film, based on John Katzenbach's best-selling novel of the same name, is easily classified as a suspense thriller. The story is about a Harvard law professor named Paul Armstrong who is solicited to investigate the case of a blackman on death row in Florida for allegedly raping and murdering a 10-year-old girl eight years earlier. Reluctant at first, the professor, played predictably well by Sean Connery, succumbs to the urging of his wife and agrees to look into the grisly murder.



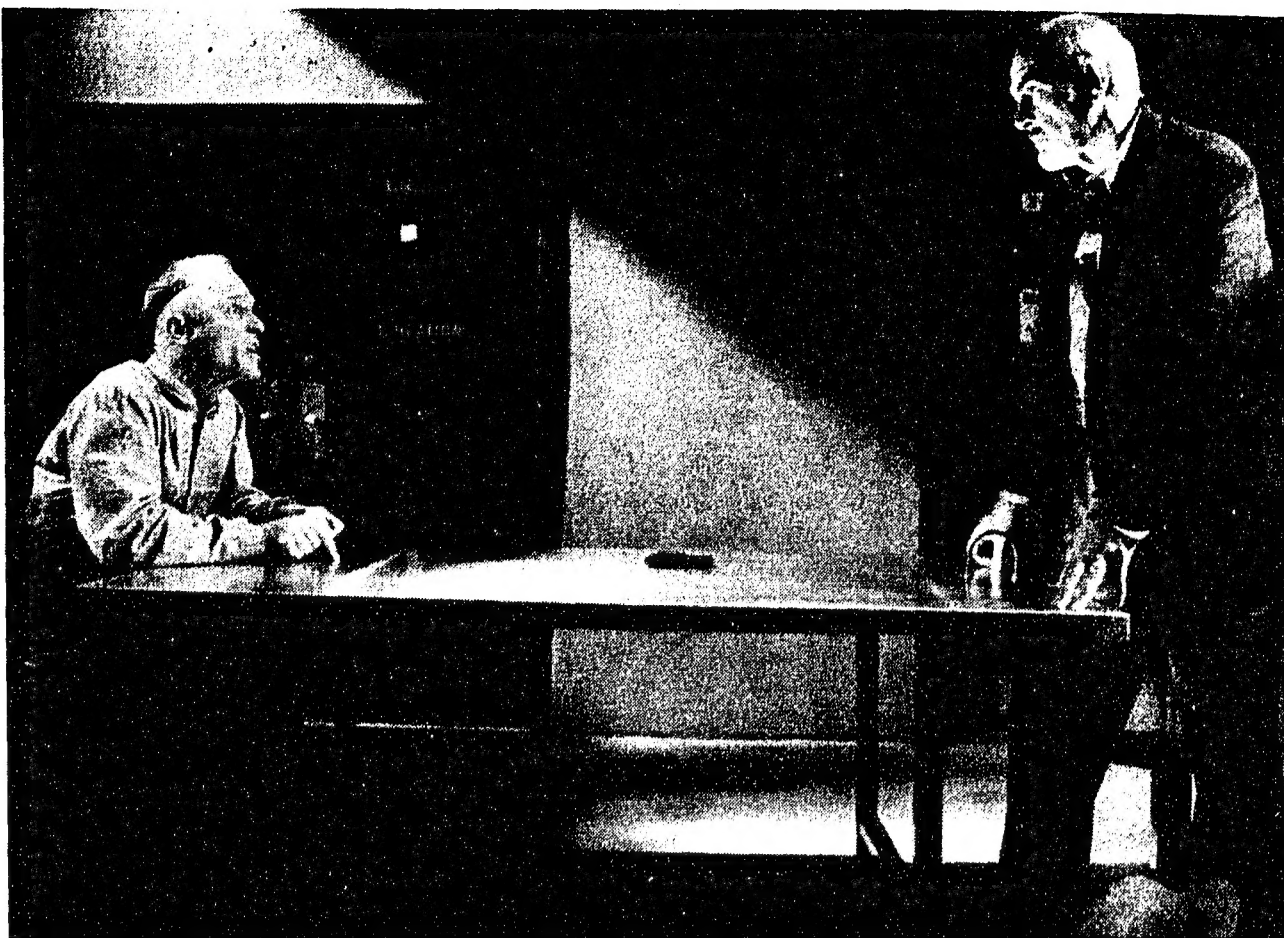
review by ed stastny

The film swirls and unfolds in a series of well-placed flashbacks. We discover that the convicted murder, Bobby Earl Ferguson (Blair Underwood), was forced by small-town Southern police to admit to the heinous crimes of kidnapping, rape and murder. The confession was coerced by hours of brutality and, finally, the barrel of Detective Tanny Browne's pistol.

Browne, played by Laurence Fishburne, was the arresting officer in the case and is an interesting affront to the stereotype of white, racist Southern policemen. Detective Browne is a black man.

As Armstrong tries to gather facts about the case, he receives a lot of resistance from the denizens of the community. The townspeople do not want Ferguson to escape his death sentence. In their minds, Armstrong is just rocking the boat and trying to keep them from seeing justice done to the alleged murderer. The most powerful resistance comes from Browne as he constantly discourages Armstrong from getting any further involved in a case he considers solved. The match-up is a good one. Connery's intellect vs. the raw emotion and physicality of Fishburne's delivery and screen-presence.

After several of Armstrong's visits to his prison cell,



Ed Harris as Blair Sullivan (left) and Sean Connery as Paul Armstrong star in the suspense thriller, "Just Cause."

Ferguson tells of a psychopathic convict in the cell down further on the block who has admitted to killing the young girl years before. The psycho's name is Blair Sullivan and is played surprisingly well by Ed Harris of "Right Stuff" and "Milk Money" fame. Sullivan was convicted of a string of rapes and killings throughout Florida around the same time that the little girl was murdered. Though he never officially admits guilt, Armstrong manages to extract small bits of cryptic information from him. Following Sullivan's riddles and hints, Armstrong is able to locate the as yet undiscovered murder weapon. He is on his way to getting Ferguson

off death row and out of prison.

The fun is then just beginning.

"Just Cause" relies a lot on its plot twists and audience manipulation and does well in keeping the viewer guessing about what's ultimately going to happen. Paranoia and tenseness make for quite a fun couple of hours. This film is no masterpiece, but it's entertaining and that's all you can ask for. Though a better film, "Cape Fear" (both versions) is a good gauge to hold up against "Just Cause." If you like one, you'll probably like the other.

Assume nothing. Believe no-one.

From Organ, Page 2G

outing on a Sunday afternoon. It's an inexpensive form of entertainment that might encourage interest in fine arts. Admission was \$5 for adults and \$4 for seniors and students. UNO students, staff and faculty were admitted free with ID.

The College of Fine Arts department of music is presenting organ concerts on the university's Casavant organ, Opus 3603, on Sundays during February to celebrate the 10th anniversary of its purchase.

The organ was completed in December 1985 for \$300,000 by Casavant Freres Ltd. of St. Hyacinthe in Quebec, Canada.

The organ has three manuals with 2,677 pipes in 48 ranks arranged on 31 stops. It is

perched a level above the stage in the Recital Hall so musicians sit in a balcony roughly 20 feet above the floor. The organ itself fills the entire wall.

Friends and area corporations provided funding for the organ's purchase to honor Willis A. and Janet S. Strauss, for whom the Performing Arts Center is named.

This Sunday, Quentin Faulkner, Steinhart distinguished professor of organ and music theory/history at the University of Nebraska-Lincoln performs in the Recital Hall. Feb. 26, Michael Beattie, director of music and organist at First United Methodist Church of Omaha performs. Both concerts begin at 2 p.m.

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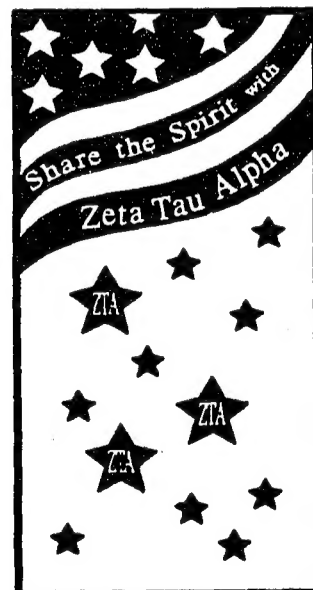
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'Tom Thumb' No Small Effort for Animators

Review by College Press Service

Bristol, England, hardly strikes one as the Mecca for European animation. The scenic seaport, about 100 miles from London, is known primarily, if for anything, as a center of electronics manufacturing. But the past few years have seen an influx of adventurous young animators who have rethought and advanced the art with such superior experimental works as the Oscar-winning "Creatures Comforts," the video for Peter Gabriel's "Sledgehammer" and "The Secret Adventures of Tom Thumb."

The latter, now playing around the United States and seem-

ingly destined to become a midnight mainstay and cult video, is an eerie and perverse post-punk fantasy where the past meets the future. Mixing human actors with minutely detailed, stop-motion latex puppets, the film's strange images recall "Eraserhead," with bits of "Brazil," "Pinocchio"—even, in the born-again finale, "2001: A Space Odyssey."

Billed as "a nursery crime of epic proportions," Tom is a tiny mutant child accidentally born to a poor couple in the sleaziest part of town. Snatched by sinister government agents who later murder his mother, Tom is taken to a high-tech lab filled with other mutant beasts. He escapes with the help of one such creature, and finds other "little people" such as himself living a

medieval existence in a toxic dump. He's taken in by Jack—as in Jack the Giant Killer—a fearless and formidable 6-inch terminator who dresses like Robin Hood and is determined to fight back against the encroaching "giants."

Despite his mistrust of the giants, Jack helps Tom reunite with his grieving father. But more tragedy follows, and Tom must eventually return to the lab to confront the energy source of the evil scientists.

Surreal and unsettling imagery abound—a caged rat wearing high heels; Santa Claus on a crucifix; insects in every shot, crawling up walls and scuttling across tables. Tom himself looks like a sad-eyed Mr. Potatohead in a yellow jumper. To top it off, the musical theme is by none other than John Paul Jones, though not the score you'd expect from a former member of Led Zeppelin.

What's the inspiration for such creepiness? Drugs? Nightmares? Too many episodes of "Land of the Giants"? Actually, it was the BBC, says writer/director/editor Dave Borthwick. His 60-minute oddity began life as a 10-minute pilot short for television. "The BBC has made a commitment to expanding its animation division," he says. "They were looking for a high-impact fairy tale, and the 10-minute 'Tom' intrigued them enough to put up the money for an expanded feature."

Borthwick, a longtime stop-motion artist who cut his teeth animating GI Joes in his basement, made "Tom Thumb" using a technique called "pixilation." Tom, Jack and the other creature models are made of latex skin and foam flesh over detailed metal replicas of the human skeleton. The human actors, meanwhile, are animated frame-by-frame by staying in position between takes before making incremental moves. The mind-bending result is that the creatures seem more expressive, more lifelike, than the robotic humans.

"Tom Thumb" took about 18 months to shoot, with one week of filming yielding about one minute of footage. "The work isn't easy for the actors," he says. "A movement or expression that lasts five seconds on screen might take three hours to shoot." To break up the monotony, many of the technicians doubled as actors.

"A lot of my friends and co-workers are quite an odd-looking bunch," Borthwick laughs, "so they could be gainfully employed in the film when they weren't working behind the scenes. This kept the energy level high, because it was such a long shoot. Even after a year and a half, the last day of filming was as fresh as the first."

Borthwick, thrilled by the critical and commercial response to his maiden full-length feature, is gearing up for a new project that promises to be just as bizarre—and just as numbingly slow to complete.

"We animators are a weird lot, even among filmmakers," he acknowledges. "People wonder why we do it, put so much time into moving puppets a fraction at a time. But there's a pureness, if you will, to this animation. There's no trick photography, no computerized images, no splicing. "This animation is the real thing—what you see on screen is it."

From Reviews, Page 2G

guitarist and singer Adrian Belew; and bass/stick player Tony Levin (the last and, in the opinion of many, the best King Crimson lineup), but the new Crimson also includes second drummer Pat Mastelotto and second Stick player Trey Gunn. The liner notes refer to this as a "double trio" format, but it ends up sounding pretty much like the old King Crimson quartet, only more so—with Mastelotto on board, Bruford is free to mess with the meter just like he always wanted to, and Gunn and Levin blend their low-frequency talents perfectly.

VROOOM doesn't exactly come across as "Three of a Perfect Pair" revisited, but no one hearing both albums back to back will be surprised that it's the same band. "Cage" is an urban jeremiad that sounds like a cross between "Lark's Tongue in Aspic Part III" and "Thela Hun Ginjeet." "Thrak" is an unlistenable instrumental in the tradition of "Requiem," while "One Time" is wistfully gorgeous the way "Heartbeat" and "Waiting Man" were. It's always been King Crimson's unique ability to be rhythmically interesting without ever getting funky—no one can make 7/4 feel so natural—and yet Belew's pop sensibility keeps things just accessible enough over Fripp's relentless, atonal eggheadisms. If you loved them then, you'll love them now.

**** WARNING:** This disc contains only six tracks and clocks in at 31 minutes. I have not lowered its grade because I assume it's being priced as an EP—if you find it at full price, be aware that you're getting very little music for your money. ******

Anne Hills & Cindy Mangsen
Never Grow Old

Flying Fish (FF 70638) Grade: A

It's a rare album that lovers of crass commercial folk

music (Kingston Trio, Peter Paul & Mary) and hardcore traditional folk music (Jean Ritchie, Highwoods String Band) can approach with equal warmth, but this Chicago-area duo has produced just such an album with this joyfully ecumenical collection of folk tunes old and new.

Opening with the title track, an old gospel number sung with sweet longing and accompanied by Peter Sutherland's understated piano, Hills and Mangsen begin weaving an irresistible spell of hope, love and humor; everyone from fiddler Laurie Lewis to singer Priscilla Herdman puts in an appearance on this album, and the overall feeling is one of old friends hanging out and making music just for fun, like you used to get from those old Folk Legacy "New Golden Ring" albums. Whether howling in harmony behind John Hartford's fiddle and vocal on "Wolves A-Howlin'" or mourning a lost love with Gordon Bok on "Master Kilby," these two just sound thrilled to have everyone along for the ride and are determined to make it as fun for the listener as it is for them.

Mind you, there are a couple of weird moments: the transition from the doleful "Master Kilby" to the jaunty and hilarious "Bill Morgan and His Gal" is kind of jarring, and I'll bet the 4/3 suspensions Hills and Mangsen impose on "McKinley's Rag" make Riley Puckett roll in his grave. But these are minor quibbles, quickly forgotten when the Volo Bogtrotters are in full swing and when John Roberts and Tony Barrand take you through a Sacred Harp-inflected reprise of the title track.

Overall, this is one of the most rewarding discs of the year.



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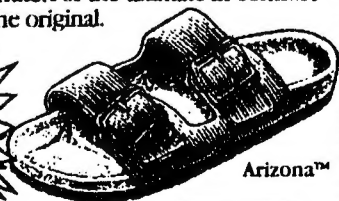
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SPORTS

Mav Wrestlers Sharpened for Championship

By Tim Rohwer

Maybe the UNO wrestling team should be called The Men of Steel.

Despite losing to the powerful University of Nebraska-Lincoln squad last Sunday, Mav Coach Mike Denney said his team is not shattered going into Sunday's North Central Conference (NCC) Championship.

"To get to your highest level, you have to go against good people. Despite the score (36-3 in favor of Nebraska), we competed well against them and it sharpened us for the NCC," Denney said. "It's like steel sharpening steel. Glass shatters and we're not glass. We're steel."

Against the Cornhuskers, UNO got off to an early lead when senior Lim Prim won the 118-pound match. After that, the Huskers won every match, though there were some close ones.

"In the 150-pound match, we had senior Brian Zanders going against the No. 5 guy in the nation, Temoer Terry, and we were leading that match most of the way. Terry had one big move at the end and that was the difference. We were in those matches and looking back, I think it will really help us at the NCC," Denney said.

UNO enters Sunday's championship in Sioux Falls, S.D., ranked No. 2 in the NCAA Division II and No. 1 in the NCC with a perfect 7-0 conference record.

Denney said the scoring will be based on how each individual wrestles in his match. The higher a wrestler finishes, the more points his team gets. However, a wrestler who finishes in the top third in his weight

will automatically qualify for the nationals regardless of how his team fares. Also qualifying for the nationals will be nine wild card wrestlers, those who have the highest fourth and fifth place points.

Denney said he doesn't think his Mavs will need to worry about the wild cards.

"The top three finishers in each weight category go to the nationals and I think we have a chance for every one of my guys to qualify," Denney said. "They're really excited about the conference championship."

If every one of his 10 starters qualify for the nationals, that would be a first for Denney during his long and successful career at UNO.

"I've never taken that many to the nationals before," he said. "In 1991, when we won the national championship, we only took seven."

Denney said North Dakota State and Mankato State will probably be the toughest opponents for the Mavs at the NCC event.

The Bison are second in the conference with a 6-1 record. The only loss came against the Mavs a few weeks ago. They also have the top wrestler in the country at 118 pounds, Brian Kapusta.

Mankato comes into the event with a less than great 4-3 record and UNO soundly beat them earlier. They're much better now, Denney warns.

"They were missing a couple of their top two wrestlers when we beat them on Jan. 14," he said. "I think we caught them at a low time, but it's a whole new ball game now."

Still, the competition doesn't really mat-



—Dave Mollner

Mav grappler Erin Daugherty takes his opponent to the mat.

ter, Denney said.

"We don't care who we go against. We just want to concentrate on our own performance," he said.

There will also be a slight lineup change with Zanders moving to the 150-pound division. Though he wrestled at that weight in Lincoln last Sunday, Zanders had been at 158 pounds most of the season.

Zanders said he likes the lighter weight. "I feel more comfortable and I don't feel small," he said. "At 158 pounds, I felt small even though I wasn't. It's a mental thing."

Denney said, "Brian can be a national champion at both 150 and 158 pounds."

Jason Hutson will move from 150 to 158, he added.

Even though Zanders won the most valuable wrestler award at last year's NCC championship, he said he would rather have somebody else on the Mavs win it this year.

"It's a nice honor, but I'd rather somebody else enjoy the honor," he said. "Besides, I'd rather have the team win the national championship."

Kloewer: A Jack of All Mav Sports

By Andy Ryba

In the fall, Troy Kloewer puts on a helmet and hits the gridiron as quarterback for the Mavericks.

During the winter, he sports a jersey and shoots hoops as a guard and forward for the UNO basketball team.

Kloewer may not be as nationally known as the legendary two-sport star 'Bo' Jackson. But taking a phrase from Bo—Troy knows Troy.

"Focusing on both sports is not a problem," he said.

In high school, Kloewer played four sports so he is no stranger to a hectic schedule.

Kloewer, who redshirted as freshman last year, was a star athlete at Harlan High School in Iowa.

A first-team all-state player in both football and basketball, Kloewer set school records for both touchdown passes and three-point shooting.

He had 3,316 yards passing and 37 touchdowns during his high school football career.

Kloewer started nine of the 15 basketball games he played in at Harlan and averaged 3.7 points, though one game he made 14 points. The sophomore says that playing the two sports makes for a long season but it does not affect his grades.

Kloewer, a business marketing major, said he has no trouble making time to study.

"I might have to miss a few classes here and there when the teams take road trips, though," Kloewer said.

He added that the athletic department offers tutors to help athletes who need help with school work, but that he has not needed to use them.

He said that with a 10-11 record, this year's UNO basketball team has been more productive than last year's squad which ended the season with a frustrating 4-22 record.

Kloewer has been a big part of this year's production. He has started 15 games so far and has scored 206 points, an average of 10.3 per game. Kloewer is also Mr. Dependable at the free-throw line. He has made 30 of 40 free throw attempts for a sizzling .750 average.

He said playing football is more difficult since there are more positions involved and he admires those who have been successful in that sport, especially Super Bowl cham-



—File Photo

Troy Kloewer takes the ball down the court in Maverick basketball action.

pion quarterbacks Steve Young and Joe Montana.

Kloewer also said he looks up to former basketball great Michael Jordan, who's now playing baseball.

Another player he mentioned was the recent college great Charlie Ward, who won the 1993 Heisman Trophy in football at Florida State, as well as serving as a starter on that school's basketball team.

See Kloewer, Page 6

Coaches on the Job After Season Ends

By Dave Mollner

The final seconds have ticked off the game clock, the pads put away until next fall and the seniors have signed national letters of intent to play football at colleges across the land.

You would figure a high school football coach could go ice fishing.

Not if you're coaching football in the Omaha metro area.

With today's emphasis on athletes to excel in both the classroom and on the gridiron, a coach's job is no longer seasonal, but a year-round task.

"Our biggest role as a coach is to get the athlete academically through school and have him positioned where he needs to be at recruiting time during his senior year," said Coach Tim Bond of Bryan High School. "That's a process we've developed here at Bryan, starting in their freshman year. We require all of our athletes to attend an NCAA presentation for each sport they're in, each time they're in that sport."

Some of the three-sport athletes hear these NCAA presentations a minimum 12 times during their high school careers, which Bond feels doesn't hurt them. He said he believes the program keeps kids refreshed on the importance of academics and instills a good work ethic while in high school.

During such presentations, student-athletes receive handouts listing NCAA requirements and progress sheets for tracking grades and completed courses in their fields of interest.

Since athletics take up a student's after-school time, Bond said he takes pride in a new study program he developed along with his coaching staff. The innovative program allows student-athletes 45 minutes during the school day to concentrate on their studies with quiet time and the help of tutors, if necessary.

See Coaches, Page 6

Mavs Stand to Win if Northern Colorado Loses

By Tim Rohwer

There's good news and bad news for the UNO women's basketball team.

The good news is that Northern Colorado, which overtook the Mavs for fourth place in the North Central Regional standings, must try to hold onto that spot this weekend on the road against the nation's top NCAA Division II team, North Dakota State.

North Dakota State hasn't lost a game in 31 tries. It has also won the national championship the last two years.

The Bison's almost certain victory would help the Mavs regain the fourth spot which would secure a post-season regional playoff spot.

The bad news is that UNO must also play North Dakota State this weekend.

The Bison haven't been on the short end of a score since February of last year when they lost a game to state rival North Dakota (UND).

UNO plays them this weekend, as well.

"It's going to be brutal, but as they say, anybody on a given night can be beaten," said Mav Coach Cherri Mankenberg.

UNO enters this weekend's action with a 6-6 North Central Conference (NCC) record and 12-9 overall. The Sioux of UND, tonight's opponent, is 11-2 in the NCC and 19-3 overall. They are also third in the nation in the latest ratings.

The Bison, the Mavs' Saturday opponent, are 22-0 and 13-0 in the NCC and the 31-game winning streak is the second longest of any

team, women's or men's, in the country. Only the 42-game streak of the women's team at Division III Capital University in Columbus, Ohio, is longer.

"They have a good drawing area for athletes and a good budget for basketball," Mankenberg said of the Bison. "It's a Division I school in a Division II setting."

State's top player is sophomore Kasey Morlock, who is averaging 17.9 points per game and 7.8 rebounds. Morlock is from a

was wrong."

Though the Mavs played well in the second half, especially junior forward Michelle Spetman who scored all but two of her 24 points in that period, they couldn't overcome a 17-point halftime deficit.

"We have to be more competitive consistently," Mankenberg said. "We had a great game against South Dakota State the week before (UNO defeated the second-ranked Jackrabbits, 68-64, on Feb. 4). But, against North-

"We're not out of the picture yet and still have six games to go. The key is we must beat those teams we beat before again,"

—Mav Coach Cherri Mankenberg

small town in Minnesota where many of the Bison's players come from, Mankenberg said.

"Murlock turned down a lot of Division I offers because she wanted to stay close to home," she said. "In fact, the only major school up there is the University of Minnesota and they're struggling right now. So for those girls who don't want to leave the area then they go to North Dakota State and North Dakota."

Mankenberg said she is still wondering what happened to the Mavs in last week's 80-64 loss to Northern Colorado.

"I'm still disappointed and wondering why we were so passive," she said Wednesday. "I thought we were ready last weekend, but I

ern Colorado, we learned that we just can't show up and expect to win."

The Mavs hope to rebound against the North Dakota school this time. Earlier in the season in Omaha, the Bison crushed UNO, 82-45, but played better against the Sioux before losing 76-61.

"It was close until the last five minutes," Mankenberg said of the Sioux game. "We played 35 full minutes against them. We match up better against North Dakota."

It would probably be tough enough to beat these two northern rivals if the Mavs were healthy, but they're not.

Junior center Linda Roh, who suffered a rib injury against Northern Colorado, will not

make the trip, Mankenberg said. Freshman guard Beth Wilkinson has had the flu all week.

"I'm really concerned about our depth," Mankenberg said. "Beth is a tough kid and I hope she'll be back." Mankenberg received some impressive news Tuesday about Amy Loth. The third team academic all-district team chose the sophomore guard for having a 3.97 grade point average in criminal justice.

"Amy's an outstanding student-athlete who wants to be a lawyer," Mankenberg said. "She's also one of our better shooters on the team. Amy is a well-rounded individual."

Even though the Mavs have dropped in the regional standings and must face two of the nation's toughest teams this weekend, Mankenberg said she's confident UNO can still make the playoffs.

"We're not out of the picture yet and still have six games to go. The key is we must beat those teams we beat before again," she said.

Next weekend, UNO returns home for its last home stand of the season to play South Dakota and Morningside, two teams UNO beat earlier in the season.

On the final weekend of the season, the Mavs travel to St. Cloud State and Mankato State. UNO beat those teams earlier also.

For now, though, it's the trip to North Dakota.

"Traditionally, our kids over the years have felt confident when we went up there," Mankenberg said. "This year, we'll just have to see. Hey, anything can happen."



—Scot Kemper

Fore!

Engineering Professor John Neal plays a little golf in HPER during his lunch break.

From Kloewer, Page 5

"I respected him for being a two-sport player," Kloewer said.

Kloewer is not all business though.

"I enjoy spending time with my friends and I did a lot of hunting this fall as well," he said.

Both the football and basketball teams recruited Kloewer, and he received a football scholarship. He said he plans to continue to play both sports for UNO throughout his college career.

Venturing Out During Spring Break

By Tim Rohwer

UNO's Outdoor Venture Center still has spaces available for two trips during the spring break.

One of the trips is a sea kayaking venture to Charleston, S. C.

"Charleston is a very historic city and we'll be paddling out to Fort Sumter where the first shots of the Civil War occurred," said Joel Bauch, director of the center.

About six spaces are still open for that trip, he said.

The other trip will be a backpacking venture to the Superstition Mountains near Phoenix.

"That area out there was featured in October in *Backpacking Magazine*," Bauch said. "It's very beautiful out there with a high mountain desert. There's also a lot of evidence out there of past cultures, including Native Americans and copper miners."

The cost for that trip is \$230.

The two trips take place March 18-26. Deadline for the South Carolina trip is one week before departure and the Arizona trip deadline is two weeks before departure.

The two prices, \$400 for the South Carolina trip and \$230 for the Arizona trip, are for UNO students, faculty and staff with their activity card. The prices are higher for the general

public, Bauch said.

Previous experience in kayaking or backpacking is not necessary for these trips, he said.

These ventures are just two of many the center sponsors throughout the year, Bauch said. The center plans a canoe trip down the Elkhorn River in Nebraska in late April, followed by white water canoeing down the Arkansas River in Colorado and backpacking up granite outcroppings in Wyoming in May.

A climbing trip to the Rocky Mountains in Colorado heads the list of many activities during the summer, he said, adding that previous experience for the Colorado trip and some others is needed.

There's more to the Outdoor Venture Center than what the name implies, Bauch said.

"It's three things, really. One, the center offers trips, classes and workshops. Two, we rent equipment and that aspect has been increasing since I've been here. Three, we provide resources, such as maps, manuals, videos and references of people who have taken our trips and who can tell newcomers about what to expect," he said.

It's the renting of outdoor equipment that has really grown, Bauch said.

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"About 90 percent of our varsity players are in this study block every day between 1:15 p.m. and 2 p.m.," Bond said. "We also have members of the girls' varsity basketball team in the group, so this helps them as well."

Bond said two of his players, seniors Micky Koory and Brian Clark, used the time to practice for the ACT test on the schools' personal computers. UNO recruited both players and will attend classes next fall.

Across town, another football coach may not share the same team goals during a hard-fought season as Bond, but they share one common goal in their profession as coaches: education.

Burke High School Coach Larry Jacobsen stressed the importance of getting the message of education through to freshman and sophomores, as well.

"You need to reach the kids as early as possible," Jacobsen said. "By the time they reach their senior year, it's too late for them to dramatically improve a low grade point average."

When athletes ponder the different universities to attend, Jacobsen believes they should consider those decisions as

students, not athletes.

He reflected on the signings of Ben Titus and Paul Kosel, two of his players who recently committed to UNO.

"As far as our UNO recruits were concerned, they were both interested in business," Jacobsen said. "When they recruited our players, UNO Coach Pat Behrns sold their program with education first, then athletes."

After each of Jacobsen's players graduate from college, he does something not many coaches do for their former athletes.

As he grabbed a bulldog (Burke's mascot) trophy emblem from one of his office shelves, Jacobsen placed it along side an ear of corn on the base of a marble pen set.

"At the last game of my ex-players' collegiate careers, I personally give them a pen set I make with their college mascot, our bulldog and the sport which they played in the middle of a marble pen set," Jacobsen said as he smiled at the ear of corn.

"It's nothing big, but it lets them know I care what happens to them after their sports careers are over, and that I'm proud of 'em."

Professor's Life Back To Normal

LYNCHBURG, Va. (CPS) — Life is starting to get back to normal for Tom Nicely, who had almost gotten used to seeing the daily comments about his discovery in the newspaper and on TV.

And while you may not recognize Nicely's name, you've probably heard of his discovery: that the Pentium computer chip was flawed.

After rocking one of the nation's largest companies, as well as its millions of customers across the globe, by flagging the flaw, Nicely is ready to put the past behind him and get on with his quiet life as a math professor at Lynchburg College.

"It's funny. I was simply doing research," says Nicely, adding that the constant phone calls from reporters have finally slowed. "A math professor usually has to shoot someone to get this much media attention."

Nicely became somewhat of a folk hero at the private liberal arts college, which is located approximately 180 miles southwest of Washington and has about 2,300 students. "I would have people calling me congratulating me," he says. "I really appreciated it, but I just don't know how much I deserved it."

Nicely insists he was just doing his job when he realized that the Pentium chip had a flaw. Last June, the 51-year-old professor was conducting a project on prime numbers. As part of his research, Nicely set up five computers one night to perform routine—at least routine for a math professor—arithmetic problems, like dividing 824,633,702,411 into 1.

When Nicely came to work the next morning, four of the five computers had the right answer for the above problem, 1.212659629408666956. The fifth computer, the one powered by Intel's Pentium chip, gave 1.212659624891157804 as its answer.

"At first I didn't think it was the computer that made the error," says Nicely. "I just figured there was something wrong with the equation."

So he worked on the problem off and on for four months, checking it on computers that used the Pentium chip and those that did not. He used computers of other Lynchburg professors. He tried the problem on the personal computers of some of his friends. He even went to the local electronics store and tried the problem on store models. Each time, he came up with the same results. By then, he figured that it

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"Last semester, we had 450 people rent out various equipment. That's the same number that we have as members," he said. "In fact, we're the only place in Omaha where people can rent out some items, like tents and sleeping bags. Other places, you have to buy those."

Bauch said renting equipment could be more economical and practical than buying them.

"Until you figure out the kind of equipment you want, it would be best to rent. For example, we have seven different types of canoes that sell for \$600 to \$800. If you buy one and then later you find it's not the one for you, you're stuck with it."

"It's the same with a backpack," Bauch said. "It may feel good when you try it on in the store, but then later, if it doesn't carry all the things you want, you can't take it back."

He also recommended renting if a person only goes on a trip once or twice a year.

"With our rental fees, we turn around and buy even more quality gear," Bauch said.

The center is also a great place to meet friends, or even lovers, he said.

"We've had two members get married since I came here in January of 1993, and before then, I understand there were two other marriages," Bauch said. "We also sponsor a Christmas party with past members. It's meeting people with common interests."

Anyone interested in signing up for the spring break trips or for general information about the center, should call 554-2258 or stop in Room 100 in the Health, Physical Education and Recreation (HPER) Building.



Canoeing, as in this picture of a Rio Grande trip, is an example of Venture Center activities.

had to be the chip.

Toward the end of October, Nicely called Intel to inform company officials of the problem. At first, his concerns fell upon deaf ears. Then, a few weeks later, Nicely decided to send out a message on the Internet, asking other Pentium users if their computers produced the wrong answer as well.

Within hours, he received confirmation from many other mathematicians and computer users.

The next morning, he received a call back from Intel.

After weeks of denying the problem, Intel officials spent the next month acknowledging that the chip was flawed but refused to replace it. Finally, after the Pentium chip controversy seemed to take on a life of its own, Intel

offered to replace the chip free-of-charge for the more than 2 million affected computer owners.

Although Nicely agrees with the Intel officials who say the flaw would never have any impact on the large majority of computer users, he says that it could be "extremely damaging" to researchers.

Intel spokesman Howard High says that Nicely did "a fine and thorough job." And to prove the company has no hard feelings, Intel has offered Nicely a consulting job.

But after stints on CNN, National Public Radio and other news networks across the globe, Nicely isn't exactly ready to jump back on the computer fast track just yet. "I'm going to enjoy the quiet for a while," he says, "and get back to my research."

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High: 62
Low: 29

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Mostly sunny
Still warm
High: 56
Low: 32

Light Road Work Ahead for Mavs

By Tim Rohwer

This weekend, the UNO indoor track team will attend two meets in two days.

Is this a light week?

"It's going to be a light week. I don't want to consume them with a lot of races," Mav Coach Tim Hendricks said.

Today, the Mavs will compete in the Nebraska Intercollegiate Athletic Conference in Lincoln, and on Saturday they'll travel to a meet at the University of South Dakota.

"We're only going to run one race at the South Dakota event," Hendricks said. "That will be the 4 x 200-yard relay race which we haven't done all year. I'd like to run it once to get an idea of what we can do for the conference tournament. On Friday, everybody will run just one race. We don't want to overload them."

The Mavs are going to take it easy so as to be refreshed for next week's North Central Conference (NCC) championship, he said.

A strong showing at the NCC meet is a strong possibility, Hendricks added.

"If we run to our capability, we have a shot at finishing third at the meet," he said, adding

that North Dakota State and South Dakota State will probably compete for the top two spots. "But for us to finish third, we have to score well in the 55, 200 and 400-yard races, as well as the long jump and the hurdles."

The NCC event will take place Feb. 23 and 24 at Fargo, N.D.

"It's a fast track up there at North Dakota State, so we should turn in some good times," said Assistant Coach Barb Keefover. "This team is doing really well. It's one of the best teams we've had. One of the coaches at North Dakota said he felt we could finish third at the NCC meet and that would be the highest finish in a long time."

The current national rankings agree with that statement.

The Mavs are third in the latest NCAA Division II rankings, and senior Kim Osler's time of 8.06 in the 55-meter hurdles ranks first in the nation. Osler's performance and senior Linda Vondras' time of 7.10 in the 55-meter event have qualified them for the national championship on March 10-11.

"The conference championship is on their minds a little bit, but they'll probably start to really think about it until next week," Hendricks said.

'Dead' Awakens Creative Spirit

EVANSTON, Ill. (CPS) — Pete Shapiro was walking to his car after watching the Grateful Dead in March 1993 when he was hit with a large dose of inspiration.

"There were was this big drum circle around this bonfire. It's snowing out, and these guys are all playing the drums, dancing and just enjoying it," he says. "When I saw them, I saw myself. Here were people of all different backgrounds getting together to do something they loved. It really got to me."

Having been to many of the San Francisco band's concerts, Shapiro was aware that Dead shows were more than a live performance by a band. Still, the image in front of him had an effect on him, and he decided that he needed to act on that inspiration.

Two years later, Shapiro is preparing the final version of "And Miles to Go Before I Sleep," his documentary film on the Grateful Dead counterculture, and shopping around for a distributor.

With the image of the drum circle still burning in his mind, Shapiro, then a sophomore at Northwestern University, began researching documentaries on the Grateful Dead. When he didn't find any that gave a true sense of the life of a Deadhead, he decided to make his own.

Shapiro quickly recruited Phil Bruell, a friend of his who was a film major, and the two decided that they would be the ones to present the great American Dead experience to the masses.

So that summer, Shapiro and Bruell hit the road. Living in a van, the two NU students went to six cities in three weeks, covering 12 concerts in all. But Shapiro wasn't interested with what happened inside the various stadiums and arenas. Instead, he roamed the parking lots, looking for Deadheads and others to share their stories.

Shapiro's film provides some interesting insight into Dead fans, whom many believe thrive on being on society's fringes. The film, however, illustrates that Grateful Dead fans aren't as concerned with being outside of society as they are with being part of their own tied community.

Shapiro says that because of his amateur filmmaking status, he was able to get historical

perspective on the Grateful Dead from some authentic spokesmen of the 1960s, including Timothy Leary, Ken Kesey and Wavy Gravy.

Kesey, author of "One Flew Over the Cuckoo's Nest" and originator of the Electric Kool-Aid Acid Tests, rarely gives interviews. He agreed to speak with Shapiro, though, after he learned of the subject of the NU student's film.

"When that little split-second thing happens when the Dead are playing and everybody in the audience goes 'Wow, did you see that?'" Kesey said while being interviewed on his farm in Oregon. "That's why kids will sit through five hours of mediocre music to have that one thing happen because it puts them in touch with the invisible."

With the help of Lenny Kravitz, Shapiro was able to sneak backstage at the MTV music awards, getting interviews with Chris Barron of the Spin Doctors and Ice-T.

Although interviews with Deadheads take center role in the film, Shapiro also spoke with a number of people who provided the usual opinions that most people associate with Deadheads, including a television reporter, the Louisville police chief and stadium security guards.

"Just like we have police officers who look at (Deadheads) and say, 'I hate the way that son-of-a-bitch looks,' there are some people who say 'I hate this pig because of what he stands for,'" says an undercover Louisville police officer looking for unlicensed vendors. "It's all the same."

Shapiro's subjects stress numerous reasons they follow the Grateful Dead, but they all seem to share an essential appreciation for the experience. "The shared beliefs are pretty much universal," Shapiro says. "A guy from Chicago will follow the Dead for the same reasons some guy from a farm town in New York would."

"And Miles to Go" ends with Shapiro performing "miracles" for Deadheads, in which a devoted fan planning on spending the concert in the parking lot receives a free ticket from someone he or she doesn't know. "I wanted to show how passionate people are about the Dead," Shapiro says. "You see how these people react. It's like the ticket's the best thing that ever happened to them."

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